

SHEFFIELD CALEDONIAN SOCIETY SOCIAL
DANCE 18th MAY 2019

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THE TRI-MARINER (R8x32) 3C (4C set)

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
- 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
- 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
- 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
- 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

- 1- 8 1s+2s dance the Tourbillon
- 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
- 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
- 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
- 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
- 31-32 1s cross RH to own sides

A REEL FOR ALICE (R5x32) 5C set

- 1- 8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

GRANVILLE MARKET (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's RH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE AMBASSADORS' REEL (R8x32) 3C (4C set)

- 1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners
- 17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

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A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise,
change places RH on sides & dance on 1 place to
own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance
LH across (1L with 2s, 1M with 3s) to end 2nd
place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s
dance LH across (1M with 2s, 1L with 3s) ending
2nd place own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s
& set, 1s cast up to top & dance down until they
are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M
dances LH across with 2L+3L, 1s followed by
2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down
to places, 1L dances LH across with 2M+3M **while**
1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place
opposite side, 1s dance 1/2 Fig of 8 around 2s to
end in 2nd place on own sides

LANGHOLM FAIR (S3x32) 3C set

- 1- 8 1M followed by 2M & 3M dance across the top of
the set, down behind Ladies & pass through
Ladies to own side (to end in reverse order) & set
- 9-16 2s dance RH across (2L with top couple & 2M with
bottom couple), 2s pass RSh & dance LH across
with other couple
- 17-24 1L followed by 2L+3L dance across top of set &
down behind Men to pick up their partners &
Promenade to original positions
- 25-32 1s cast to 2nd place & turn 2H, cast to 3rd place &
turn 2H

ANDERSON'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on
opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on
own sides
- 17-24 1s lead down the middle & back to 2nd place own
sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round
3s back to 2nd place

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top. 2s & 3s
step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to
2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L
between 2s & M between 3s, 1s pass by the right
& turn 2nd corners RH to end between cnrns
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L
dances up between 2s & casts to 2nd place own
side **as** 1M dances between 3s & casts up

BROADWAY (S3x32) 3C set

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s
dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L
starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting
Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back
RSh, dance out to places & set. 3 1 2

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across
with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner
cast up round 2L & dance down middle to 1L
between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd
places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

EXTRAS

THE OBAN REEL (S8x32) 2C (4C Set)

- 1- 8 1s dance Fig of 8 round 2s
- 9-16 2s dance Fig of 8 round 1s
- 17-24 1s turn RH, cast 1 place & turn LH to places
- 25-32 2s+1s dance R&L

MRS STEWART'S STRATHSPEY (S8x48) 3C (4C set)

- 1- 8 1s+2s set, turn 2H & circle 4H round to left
- 9-16 1s lead down the middle & back to face 1st
corners
- 17-24 1s dance reels of 3 across giving RSh to 1st
corners 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partners LH, 2nd corners
RH & partners LH to own sides & lead up to top
- 33-40 1s+2s dance Allemande
- 41-48 2s+1s+3s circle 6H round & back

A WEE NOTHIN' (J8x32) 2C (4C set)

- 1- 8 1s+2s dance RH across & LH across back to place
- 9-16 1L followed by 2L dances across top, behind Men
with 1L dancing below 2M & across to 2nd place
own side **as** 2L dances between 1M+2M & into 1st
place own side. 1L+2L set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16
- 25-32 2s+1s dance R&L (with polite turns)