



# CALEDONIAN SOCIETY OF SHEFFIELD DANCE CLASS

## Social Dance

£5 Bring and Share Supper

Holy Trinity Church Hall, Grove Road, Millhouses, Sheffield S7 2GY

**7:30–10:30pm Saturday 19th January 2019**



Devised by  
Margaret  
Robson

### CUTTY SARK (J8x32) 3C (4C set)

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

### SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

### SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

### THE GALLOPING CAROUSEL (J4x32) 4C set

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

### HELEN'S REEL (R6x32) 3C set 3C repeat

- 1-4 1s cross and cast
- 5-8 1s cross up into 1/2 figures of eight across finishing in 2nd place on own sides, facing in and down
- 9-16 2s1s3s mirror reels of three on own sides
- 17-20 1s cross and cast
- 21-24 1s cross up into 1/2 figures of eight across, finishing in 3rd place on own sides facing in
- 25-32 2s3s1s 6 hands round and back

### THE DUNDEE WHALER (S4x32) 4C set

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 9-16 1s+2s & 3s+4s dance Ladies' Chain
- 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:  
1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

### THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

### GRIMALDI 700 (R88) Sq.Set

- 1- 8 1s+3s dance R&L
- 9-16 2s & 4s in prom hold dance reels of 3 on sides (start LSh to person on left)
- 17-24 2s+4s dance R&L
- 25-32 1s & 3s in prom hold dance reels of 3 across (start LSh to person on left)
- 33-40 All set to partner & change places RH, Ladies dance LH across ending in partner's place facing out
- 41-48 Ladies dance out behind partner & loop LSh all the way round next Man to end in original opposite Mans position
- 49-56 All set to new partner & change places RH, Men dance LH across ending in own place facing out
- 57-64 Men dance out behind new partner & loop LSh all the way round next Lady to end in original opposite Mans position
- 65-72 1L+3M **also** 1M+3L dance in & dance RSh once round other partner, 1M & 3M followed by own partner dance out between facing couple & cast clockwise to original places
- 73-80 2s & 4s repeat above figure
- 81-88 All circle 8H round & back

### INTERVAL

### THE FESTIVAL MAN (J8x32) 3C (4C set)

- 1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
- 9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
- 17-20 1L+2L+3L **also** 1M+2M+3M dance RH across on own sides
- 21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M **also** 2L+3L set and change place RH on sides
- 25-32 3s+1s+2s Set & Rotate for 3 couples  
` Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides.

### SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



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### MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

### THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

### WHIGMALEERIES (R8x32) 3C (4C set)

- 1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place  
9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L  
17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptrnr facing 3L (in 1M place)  
25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

### MONYMUSK (S8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s  
9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides  
17-24 2s+1s+3s circle 6H round & back  
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

### SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)  
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides  
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)  
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners  
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn partners RH 1.1/2 times

### EXTRAS

### MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

### POSTIE'S JIG (J4x32) 4C set

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new positions  
25-32 1s+4s dance 1/2 R&L, turn partner RH